

Bruce McCarty
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Teaching Experience

William Esper Studio Meisner Technique Teacher	2008 - Present
Private Coaching for Stage, Film and Television New York, Los Angeles	1992- Present
American Academy of Dramatic Arts, New York Visiting Teacher/Director	2007 - 2008
Circle Repertory Company, New York New Play Development	1992 - 1996

Related Experience

Actor, New York, Los Angeles (See Attached Bio) 1991-Present

Stage, Film, Television, Commercials
Member of the Circle Repertory Company, New York
John Barrymore Award
Nominee/Leading Actor
Obie Award
Best Ensemble/*Balm In Gilead*

1st Annual Young Playwrights' Festival 1991
Produced by Circle Repertory Co. with The Dramatists Guild
Worked with Playwrights ages 8 -18

Director, New York, Los Angeles 1992-Present

SheshYak by Laith Nakli 2015
RattleStick Playwright's Theater, NYC

Parts I've Played, Dana Reeve one-woman show

Co-wrote and Directed
Feinstein's at the Regency 2005

The Rivers and Ravines, American Academy of
Dramatic Arts 2001

Major Zero, Circle Repertory 1995

Teeny Tiny Potatoes 1993

Developed and Directed
HBO Comedy Showcase, Los Angeles
Public Theater Latino Lab, New York
Meat & Potatoes Company, New York

Sex on the Beach, Circle Repertory 1992

Assistant Director, New York 1990

Fifth of July, Broadway

Corporate Development

Assisted in development and Hosted roll-out show for
Bristol-Myers Squibb, Atlanta, GA 2005

Phoenix, AZ 2008

Orlando, FL 2010

Training

William Esper: 2-year Program 1993 - 95
William Esper Studio, New York

Harold Guskin: Private Intensive Study 1995
New York

Circle Rep Company & Lab 1980 -1996
Working with Professional Artists such as Jeff Daniels, Peter Hedges,
William Hurt, Timothy Hutton, John Malkovich, Joe Mantello,
Marshall W. Mason, Lanford Wilson, Erin Cressida Wilson, etc.
Grotowski Workshop
Hypnosis for Actors Workshop

Clyde Vinson: Feldenkrais, Linklater 1990 - 92
Clyde Vinson Studios