

**THE DANISH PRODUCERS' ASSOCIATION THE DANISH ACTORS ASSOCIATION
CONTRACT OF ENGAGEMENT
(FEATURE FILMS)**

Between _____ (the producer)
and _____ (the employee)

1.
The producer engages the employee to perform the part of _____
in a feature film the working title of which is _____.

2. Payment

a. Daily salary

The employee receives a daily salary of DKK _____. The employee is guaranteed a minimum of _____ working days within the period from _____ to _____ in accordance with the production plan. For any filming days exceeding the guaranteed number of days or the agreed period of time, the employee receives a daily salary of DKK _____.

b. Aggregate salary for the performance of a part

The employee receives an aggregate salary of DKK _____ for the performance, which is to be completed within the period from _____ to _____ in accordance with the production plan, the maximum number of whole working days being _____. For any filming days exceeding the agreed number of days or the agreed period of time, the employee receives a daily salary of DKK _____ as a supplement to the aggregate salary.

c. Speaking/dubbing/post-synchronization

For the first _____ hour(s), the employee receives a salary of DKK _____.
For each subsequent hour the employee receives a salary of DKK _____.

3.
The producer and the employee have agreed that _____ whole days can be divided into half days if whole working days cannot be carried out due to other engagements of one of the employees within the period of filming, cf clause 4 (3).

4.
The salary is paid when the employee has finished the filming, cf, however, clause 3 (5).

5.
The employee has agreed to be at the producer's disposal in the period of time specified above; however, the producer has been informed of the following other engagements which must be respected:

6.
It has been agreed that the employee is to be at the producer's disposal for marketing of the film outside the period of call, cf clause 3 (3), in accordance with the following, cf clause 13 (4):

7.
If the film is a co-production in accordance with clause 16 (1d), reference is made to the agreement between the producer and DSF of _____. The supplement amounts to DKK _____.

8. Special agreements:

9.

This standard contract, approved by the producers' association and DSF, has been completed in triplicate. It is the producer's responsibility that the employee and DSF each receive a copy of the contract.

10.

The engagement has been entered into on the terms of the present Agreement on Feature Films of August 1st 2007 with amendments of January 1ST 2011 between the producers' association and DSF, as well as the terms of the attached protocols.

_____ / _____ 20_____

The producer

The employee