

**CONTRACT  
LATER EXPLOITATION**

(This contract is used where agreement about the acquisition of further rights to exploit after the film has been shown the first time).

Between \_\_\_\_\_ (the producer)  
and \_\_\_\_\_ (the performer)

Under this contract the producer acquires the exploitation rights stated below in a commercial the title of which is \_\_\_\_\_

**2. PAYMENT**

The fee for such rights shall be calculated on the basis of the studio fee in the previously concluded commercial contract of \_\_\_\_\_, which was agreed to be DKK \_\_\_\_\_.

The producer acquires the exploitation rights stated below for later use (tick box):

- |                             |  |        |
|-----------------------------|--|--------|
| <input type="checkbox"/> A. | TV/Cin. Denmark 1 year                               | (100%) |
| <input type="checkbox"/> B. | TV(Cin. Denmark 2 year                               | (175%) |
| <input type="checkbox"/> C. | TV/Cin. Denmark 3 years                              | (250%) |
| <input type="checkbox"/> D. | TV/Cin. Sweden+Norway+Finland 1 year                 | (100%) |
| <input type="checkbox"/> E. | TV/Cin. Sweden+Norway+Finland 3 years                | (200%) |
| <input type="checkbox"/> F. | TV/Cin. Sweden 2 years                               | (50%)  |
| <input type="checkbox"/> G. | TV/Cin. Norway 2 years                               | (50%)  |
| <input type="checkbox"/> H. | TV/Cin. Finland 2 years                              | (50%)  |
| <input type="checkbox"/> I. | TV/Cin. Iceland 2 years                              | (15%)  |
| <input type="checkbox"/> J. | TV/Cin. USA, UK or Germany per country, 1 year       | (100%) |
|                             | (Country/-ies: _____ x 100% =                        | ___%)  |
| <input type="checkbox"/> K. | TV/Cin. Europe excl. A-J, 1 year                     | (100%) |
| <input type="checkbox"/> L. | TV/Cin. Europe, excl.A-C and J, per country, 2 years | (50%)  |
|                             | (Country/-ies: _____ x 50% =                         | ___%)  |

- M. TV, the rest of the world, specific negotiation  
Country/-ies: \_\_\_\_\_  
Number of years: \_\_\_\_\_  
Against a payment of \_\_\_\_\_ % of the studio fee
- N. Retail outlet video etc. 1 year (50%)
- O. Photographs, stills, drawings, photostats, Denmark, 1 year (minimum 100%)  
Eg advertisements in the printed medium, photostats at sales points, etc.  
Type of use \_\_\_\_\_  
Against a payment \_\_\_\_\_ % of the studio fee
- P. Photos, stills, drawings, photostats, abroad  
(Country/-ies: \_\_\_\_\_ = \_\_\_\_\_ %)
- Q. CD-Rom, Denmark  
Editions of 0-5,000 copies, Denmark, 2 years (minimum 25%)  
Editions of 5,001-10,000 copies, Denmark, 2 years (minimum 40%)  
Editions of more than 10,000 copies, Denmark, 2 years (minimum 50%)  
Number of editions \_\_\_\_\_ against a payment of \_\_\_\_\_ % of the studio fee
- R. Internet  
Denmark, 1 year (minimum 50%)  
The rest of the world (minimum 125%)
- S: Video presentation:  
- on stations, train and metro  
- in airports and on board planes  
- in taxis or  
- via mobile phones  
Free use in Denmark, 1 year (minimum 10% for each area of use)  
Area(s) \_\_\_\_\_ x \_\_\_\_\_ % = \_\_\_\_\_ %
- T: Projection TV, Denmark, specific negotiation between producer and performer  
Place, number of presentations/period: \_\_\_\_\_  
Against a payment of \_\_\_\_\_ % of the studio fee

Possible specific negotiation (cf. Clause 15):

Exploitation: area \_\_\_\_\_ for \_\_\_\_\_ years, which shall be settled with  
\_\_\_\_\_ % of the previously agreed studio fee.

**TOTAL CONTRACT AMOUNT:**

Already paid studio fee, cf. point 2: DKK: \_\_\_\_\_  
Use fee, cf. point 3: \_\_\_\_\_ % DKK: \_\_\_\_\_  
TOTAL: DKK: \_\_\_\_\_

**4. PAYMENT OF FEE**

**The fee shall be paid at the signing of the contract, or, alternatively, no later than two weeks thereafter.**

\_\_\_\_\_ date \_\_\_\_\_

\_\_\_\_\_  
**Performer**

\_\_\_\_\_  
**Producer**