

**CONTRACT OF ENGAGEMENT  
(TV-PRODUCTION)**

Between \_\_\_\_\_ (the producer)  
and \_\_\_\_\_ (the employee)

**1.**

The producer engages the employee to perform the part of \_\_\_\_\_ in a TV-production the working title of which is \_\_\_\_\_

**2. Payment**

**a. Daily salary**

The employee receives a daily salary of DKK \_\_\_\_\_, dress rehearsals and make-up rehearsals excluded/included (only if the salary amounts to a minimum of DKK 3,200). The employee is guaranteed a minimum of \_\_\_\_\_ working days within the period from \_\_\_\_\_ to \_\_\_\_\_ in accordance with the production plan. For any filming days exceeding the guaranteed number of days or the agreed period of time, the employee receives a daily salary of DKK \_\_\_\_\_.

**b. Aggregate salary for the performance of a part**

The employee receives an aggregate salary of DKK \_\_\_\_\_ (minimum DKK 38,000) for the performance, which is to be completed within the period from \_\_\_\_\_ to \_\_\_\_\_ in accordance with the production plan, the maximum number of working days being \_\_\_\_\_. For any filming days exceeding the agreed number of days or the agreed period of time, the employee receives a daily salary of DKK \_\_\_\_\_ as a supplement to the aggregate salary.

**c. Speaking/dubbing/post-synchronization**

For the first \_\_\_\_\_ hour(s), the employee receives a salary of DKK \_\_\_\_\_.  
For each subsequent hour the employee receives a salary of DKK \_\_\_\_\_.

**d. Monthly salary**

The employee receives a monthly salary of DKK \_\_\_\_\_.  
The employee is engaged in the period from \_\_\_\_\_ to \_\_\_\_\_.  
For any filming days outside the agreed period of engagement, the employee receives a daily salary of DKK \_\_\_\_\_.

**e. Engagement on an availability agreement**

The employee is guaranteed a minimum monthly salary of DKK 20,000. The employee is at the producer's full disposal in the period from \_\_\_\_\_ to \_\_\_\_\_.  
In addition, the employee receives DKK \_\_\_\_\_ per actual working day.

For any filming days outside the agreed period of engagement, the employee receives a daily salary of DKK \_\_\_\_\_.

### 3. Half days

- a) The producer and the employee has agreed to divide \_\_\_\_\_ days into \_\_\_\_\_ half days since the employee is not at the producer's disposal the entire filming day, cf clause 4 (5).  
The employee receives a salary of DKK \_\_\_\_\_.
- b) The employee is engaged for half days on the following filming days: \_\_\_\_\_ on the beginning of the filming day/on the end of the filming day.

### 4. Payment

- a) Daily salary and aggregate salary for the performance of a part is paid when the employee has finished the filming, cf, however, clause 3 (8).
- b) Monthly salary is paid at the end of each working month, cf clause 3 (9).

### 5. Other engagements

The employee has agreed to be at the producer's disposal in the period of time specified above; however, the producer has been informed of the following other engagements which must be respected:

\_\_\_\_\_

\_\_\_\_\_

### 6. Rights

- I. Against payment of the salary agreed upon in (2) and (3) above, the producer acquires one of the following rights:

\_\_\_\_\_ A. CONTRACT PRODUCTION – DR, cf clause 17 (1).

The agreement between DSF and DR must be adhered to.

\_\_\_\_\_ B. CONTRACT PRODUCTION – OTHER TV-STATIONS, cf clause 17 (2) and (2a).

The name of the TV-station: \_\_\_\_\_

Sharing of the exploitation right: \_\_\_\_\_

\_\_\_\_\_ C. CONTRACT PRODUCTION – OBTAINING THE EXPLOITATION RIGHT OUTSIDE THE RATING SYSTEM, cf clause 17 (3).

The name of the TV-station: \_\_\_\_\_

Sharing of the exploitation right: \_\_\_\_\_

\_\_\_\_\_ D. PURE OWN PRODUCTION, cf clause 17 (6).

Special agreement approved by DSF and the producers' association:

\_\_\_\_\_

- II. Specially agreed exploitation rights, cf clause 17 (5):
  - Phonogram rights \_\_\_\_\_, cf appendix.
  - Videogram rights \_\_\_\_\_, cf appendix.
  - Cinema rights \_\_\_\_\_, cf appendix.
  - Library rights \_\_\_\_\_, cf appendix.

III. Rights that are not assigned under this contract or under the Agreement on TV-Production of June 25<sup>th</sup> 2002 between DSF and the producers' association belong to the employee.

**7. Special agreements:**

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**8.**

This standard contract, approved by the producers' association and DSF, has been completed in triplicate. It is the producer's responsibility that the employee and DSF each receive a copy of the contract.

**9.**

The engagement has been entered into on the terms of the above mentioned Agreement on TV-Production of June 25<sup>th</sup> 2002 between DSF and the producers' association, as well as the terms of the attached protocols to which reference is made.

\_\_\_\_\_ / \_\_\_\_\_ 20\_\_\_\_\_

_____ The producer	_____ The employee
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